

MONDAY, OCT 21

NPR NPR

9:00

1111 North Capitol Street, NE

Metro: Red Line - Union Station
Metro: Red Line - NOMA Galludet

*about 10-15 minute walk from metro

<http://www.npr.org>

<http://www.npr.org/sections/photography/>

<http://www.npr.org/blogs/pictureshow/>

<http://instagram.com/npr>

30 ↑↓

Contacts: Emily Bogle, Niki Walker (both RIT)

<https://www.emilybogle.com/>

<http://www.nikiwalkerphoto.com/>

SMI

Smithsonian

1:30

600 Maryland Ave SW 6th Floor

Metro: Orange/Blue/Silver/Green/Yellow Lines -
L'Enfant Plaza

*about 5-10 minute walk from metro

<https://www.smithsonianmag.com/>

<http://www.smithsonianmag.com/photos/>

<http://smithsonianmag.tumblr.com>

<http://www.smithsonianmag.com/videos/>

<http://www.smithsonianmag.com/multimedia/heart-breakingphotos-children-who-are-risking-everything-reach-unitedstates-180951715/>

25 ↑↓

Contact: Donny Bajohr 315-335-3855

Jeff Campagna and Tiffany Ates

<http://www.donnybajohrphoto.com/>

SOI

Special Olympics International

3:15

1133 19th St NW 12th Floor

Metro: Farragut North

*about 5 minute walk from metro

<http://www.averyspecialchristmas.org/videos/>

<https://www.dropbox.com/sh/00hex5ng4wptrg3/AA-C6agU5eW85pF5ZsdTQ2NVja?dl=0>

<https://www.jointherevolution.org/>

30 ↑↓

Contacts: Nikki Villanueva, Sydnye White

FRE

Freelancer Chat Meet up

6:30

Right Proper Brewing Company

Shaw Brew Pub

624 T. St. NW

Metro: Green or Yellow Shaw/Howard
University Stop

√ Jared Soares - www.jaredsoares.com/

√ Tom Brenner - www.tombrenner.net/

√ Stephen Voss - www.stephenvoss.com/

√ Susana Raab - www.susanaraab.com/

√ Cheryl Diaz Meyer - www.cheryldiazmeyer.com/

√ Emma Howells - www.emmahowells.com/

~ Melissa Lyttle - <https://www.melissalyttle.com/index>

√ Anna Moneymaker - www.annamoneymaker.com/

√ Oliver Contreras - <https://www.olivercontreras.com/>

A chance to chat with these DC free-lancers. My friend, Jared Soares (see right list) is friends with this group as is RIT alumnus Tom Brenner (both of whom will be there) Those w √ are coming, those with ~ may come.

TUESDAY, OCT 22

BLO Bloomberg

8:30

1101 New York Ave NW
Metro: Red , Blue, Orange, Silver Lines -
Metro Center
*about 10 minute walk from metro

Contact: Andrew Harrer

15 ↑↓

<http://www.bloomberg.com>
<http://www.bloomberg.com/video/>
<http://www.andrewharrer.com/>

Andrew Harrer is a 2005 RIT graduate. He also attended the New England School of Photography and Finger Lakes Community College. Below, you will find two links that discuss Andrew's work and what a typical day looks like.

<http://www.bloomberg.com/content-service/blog/2014-08-19/day-life-bloomberg-photographer-andrew-harrer/>
<http://www.bloomberg.com/content-service/blog/2014-02-07/qa-with-bloomberg-photographer-andrew-harrer/>

NAT National Geographic

11:45

1145 17th St NW

Metro: Red Line - Dupont Circle
Metro: Red Line - Farragut North
Metro: Orange Line - Farragut West
*about 5-10 minute walk from metro

15 ↑↓

Contacts: Jill Foley, Mallory Benedict, Julia Andrews, Susie Riggs, Tom O'Brien
**We'll have lunch in the bldg before our visit

<http://instagram.com/natgeo>
<https://twitter.com/NatGeoPhotos>
<http://www.nationalgeographic.com>
<http://proof.nationalgeographic.com>
<http://yourshot.nationalgeographic.com>

Jill is a photo editor in the Books section, Mallory is a photo editor for the magazine, Julia and Susie work in the archive and Tom works in the equipment engineering

ARP AARP

3:45

601 E Street NW

Metro: Red Line - Gallery Place
Yellow/Green Line - Archives
Red Line - China Town/Gallery Place
*about 10 minute walk from metro

Contacts: Caitlin Deflaviis, Deputy Photo Director, and Katrina Zook, Photo Editor (DOP, Michael Wichita will not be there this year)

<http://www.aarp.org>
Instagram: @aarp_official
<https://visura.co/MWichita/bio>
<https://twitter.com/MichaelWichita>

WEDNESDAY, OCT 23

EDW Education Week

9:00 6935 Arlington Rd, Bethesda MD

Bethesda metro + 5-10 minute walk

Contact Emma Patti Harris, Deputy Managing Editor, Visual and Immersive Experiences

<http://www.edweek.org>

Instagram: @educationweek

Twitter: @EdWeekPhoto

45 ↑↓

Edweek.org was launched in 1996 and created a platform for the evolution of Education Week into a hybrid print-online news organization that provides distinctive staff-written original reporting while also aggregating high-quality content from other sources.

Edweek.org has opened up new audiences well beyond Education Week's core readership of administrators and enabled reporters to connect in real time with readers through blogs and online chats.

<https://video.edweek.org/>

<https://www.edweek.org/ew/section/photo-galleries/>

VOX Vox

12:45 1201 Connecticut Ave NW

Metro: Red Line - Farragut North
*about 5-10 minute walk from metro

20 ↑↓

<https://www.vox.com/>

Kainaz Amaria - <http://kainazamaria.com/>
650.281.8843

<https://www.vox.com/identities/2017/11/16/16628694/npr-sexual-harassment-michael-oreskes-jarl-mohn>

<https://www.npr.org/2018/09/16/648294172/photojournalists-are-demanding-a-metoo-reckoning>

WHI The White House

3:30

(Don't be late)

1650 Pennsylvania Ave NW
(We will meet at the Visitor's Gate, located near the corners of 17th Street NW and State Place. New York Avenue veers right off of 17th Street NW at the stop light.

15 ↑↓

Metro: Red Line - Farragut North
Metro: Orange/Blue Line - Farragut West
*about 10 minute walk from metro

Contact: Amy Rossetti

Amy Rossetti is an RIT alumna and served in both the Obama and current White House administrations.

We will meet with Amy and tour her offices and then head to the press briefing room to meet members of the photo press pool who will likely be gathering to start the morning meetings and press announcements.

<https://www.whitehouse.gov/>

<https://www.instagram.com/whitehouse/>

ALU Alumni Happy Hour

6:30

Madhatter (Restaurant/Bar)
1319 Connecticut Ave NW
madhatterdc.com

Bring plenty of Biz Cards!

We'll join our contacts in DC and other RIT alumni for a happy hour with food supplied by Lisa Vasaturo and cash bar.

THURSDAY, OCT 24

BIT Bittersweet Creative **10:45** 500 Penn St NE Suite 16

Metro Red Line - NoMa-Gal-
laudet U New York Ave Sta-
tion + 10 min walk

60 ⇕

Bittersweet is an award-winning story consultancy in Washington, DC. In addition to their client work, they produce original content for Bittersweet Monthly and Bittersweet Productions, which directs, edits, and manages teams of designers, photographers, filmmakers, writers and developers (both people and process) to ensure compelling deliverables that meet real business needs. They publish BittersweetMonthly.com -- a Webby-nominated online magazine featuring organizations doing inspiring and much needed work in response to the critical social issues of our day.

USN US News **1:30** 1050 Thomas Jefferson St NW Metro Blue Line @ FOGGY BOTTOM METRO STATION + 10 min walk

[https://www.usnews.com/topics/subjects/
photos](https://www.usnews.com/topics/subjects/photos)
[https://www.usnews.com/news/cities/pho-
tos/2019/02/11/photos-as-water-crisis-con-
tinues-gun-violence-claims-lives-in-flint-
michigan](https://www.usnews.com/news/cities/photos/2019/02/11/photos-as-water-crisis-continues-gun-violence-claims-lives-in-flint-michigan)

30 ⇕

Avi Gupta, is the director of photography at US News. They rely heavily on their 'Best of...' editions to supplement their news coverage which is almost entirely online. We'll meet with their staff photographer and a photo editor.

PUL Pulitzer Center **3:45** 1779 Massachusetts Avenue, NW Su. #615

Metro: Red Line - Dupont Circle
*about 5 minute walk from metro

Contact: Steve Sapienza, Holly Piepenburg

Pulitzer Center Campus Consortium Pro-
gram
[http://www.pulitzercenter.org/grants/stu-
dent-fellows](http://www.pulitzercenter.org/grants/student-fellows)

The Pulitzer Center on Crisis Reporting is an innovative award-winning non-profit journalism organization dedicated to supporting the independent international journalism that U.S. media organizations are increasingly less able to undertake. The Center focuses on under-reported topics, promoting high-quality international reporting and creating platforms that reach broad and diverse audiences. The Center's educational programs provide students with fresh information on global issues, help them think critically about the creation and dissemination of news, and inspire them to become active consumers and producers of information.

FRIDAY, OCT 25

USA
9:00

USA Today

7950 Jones Branch Drive
McLean, VA 22108

Metro: Silver Line - Tysons Corner
From stop it is a short 15 minute walk

75 ↑↓

Contacts: Andy Scott & Chris Powers
<http://www.usatoday.com>

<http://college.usatoday.com>
<http://www.usatodaysportsimages.com/features/>

<http://www.apscott.com>

<http://www.christopherpowersphotography.com/>
<http://www.christopherpowersphotography.com/photo-editing/>

AP
11:00

AP

1100 13th Street NW, 5th Floor

Metro: Blue/Orange/Silver McPherson
Square
@ 14th and I Streets
Exit Metro Center on the the 13th street side
and walk up the hill six blocks.

25 ↑↓

Contacts: Evan Vucci, Jacquelyn Martin

Evan and Jacquelyn are both RIT alumni who cover
DC politics and travel regularly with the president.

<https://www.instagram.com/evanvucci/?hl=en>
<http://www.jacquelynmartin.com/>
<https://www.instagram.com/jacquelynmartin/>

NEW
2:00

Newseum

555 Pennsylvania Ave NW

Metro: Green Line - Archives Station
Metro: Yellow Line - Archives Station
*about 5 minute walk from metro

<http://www.newseum.org/visit/tickets/>

Tickets are about \$21 bring student ID for
the discount from \$25.

The museum is closing for good just a few months
after our time in DC, so it's well-worth the visit and
spending time there to wrap up our week. After our
meeting with AP and a later lunch, we'll head to the
museum and meet with our contact Indira, who will
maybe give us some insight into curation work and
photo work at the museum, but the majority of our
time will be self-guided tour. It's huge, several floors
and we're lucky to get to see it before it closes.

Questions

Workflow:

- What is the staff makeup (how many photographers/editors etc.)?
- How do photographers and editors work together (see questions below)?
- Do photographers bring back all their work to editors or do they do their own edits?
- If photographers edit their own work, how much do they submit for consideration (wide edit, top selects, 1-2 only)?
- Do photographers file back to office?
- Do editors look at whole takes (daily, weekly, special projects only, never)?
- How do photographers get feedback on how/what they're shooting?
- Do photographers shoot video, too? Or, separate team to handle?
- What about video editors?
- Are there editors for different platforms?
- Who owns the copyright?
- Does the organization sell stock to wire/agency?
- Do photographers see a cut of that?
- What kind of DAM/CMS does the organization have?
- Do they archive whole takes, wide edits or just small number of selects?
- Do photographers shoot raw or jpg?
- Do they archive raw or jpg files?
- Do editors work with prepress for toning?

Freelance/Contract:

- How often do you use freelance photographers?
- How often do you use freelance editors?
- What are they looking for in a freelancer?
- What's your day rate?
- Does the day rate include video or is that extra?
- If video is shot, is the expectation that photographer will edit, too?
- Is editing extra?
- Who owns the copyright?
- Does the organization pay space over rate?
- Do they archive material?

Interns:

- Does the organization have internships?
- Does the internship pay?
- What do they look for in an intern?