

# PHPJ352-02

SPECIAL OLYMPICS • SPRING 2020

Jenn Poggi • jappph@rit.edu

Josh Meltzer • jhmpmh@rit.edu

## OVERVIEW

This is a 1-credit pop-up, immersive and project-based course. Students will be assigned to teams in preferred roles as documentary sports photographers, picture editors, team leaders, social media producers, print workflow managers, writers, copy editors or portraitists.

Working as a team, and in partnership with Special Olympics New York, all students will work through the weekend of February 21-22, 2020 to cover the New York Special Olympics Winter Games at assigned locations and in assigned roles to document this 50th anniversary event, featuring over 1000 athletes from across New York.

## OBJECTIVES & GOALS

The course gives students the opportunity to work as a large team to cover an event over a short and intense period of time. Students will work under the leadership of the faculty of this course and two student lead producers to provide high quality coverage of sporting competition, spectator support, and the impact of the Games in and around the Rochester region.

## GRADES

Your final letter grade will be determined by your participation and attendance of all required meetings and events for the course and your fulfillment of your assigned role(s) within your team(s).

- 15% Attendance in all meetings before the start of the Games.
- 85% Fulfillment of assigned roles, including attention to detail and your ability to work as a positive and contributing member of your assigned team.

*Plus and minus grades are assigned in the following manner:*

A- 90-92, A 93-99, B- 80-82, B 83-86, B+87-89  
C- 70-72, C 73-76, C+ 77-79, D 60-69, F 0-59

## ADA STATEMENT

Students with Disabilities who require academic and/or auxiliary accommodations for this course must contact the Disability Services Office Student Alumni Union. After you receive accommodation approval, it is imperative that you see us during office hours so that we can work out whatever arrangement is necessary. There are no tests nor exams in this course. Please DO NOT request accommodations directly from the professor or instructor without a letter of accommodation from the DSO. <http://www.rit.edu/academicaffairs/policiesmanual/c120>

## ACADEMIC HONESTY

The RIT Academic Misconduct Statement is available here: [https://www.rit.edu/studentaffairs/studentconduct/rr\\_conductappeals.php](https://www.rit.edu/studentaffairs/studentconduct/rr_conductappeals.php)

## TITLE IX

RIT is committed to providing a safe learning environment, free of harassment and discrimination as articulated in our university policies located here <https://www.rit.edu/academicaffairs/policiesmanual/d190-interim-policy-student-gender-based-and-sexual-misconduct-policy-title-ix>

## TIME REQUIREMENTS

1 credit courses like this require 15 contact hours, for which full project meetings, team meetings and shooting/editing time will count. You will be assigned to role(s) which will allow each of you to be successful in meeting the time requirements to earn 1 credit.

Failure to attend required meetings or missing parts or all of your assigned roles will mean that you will not have met the required class time and may not pass the course.

## EXPECTATIONS

You can expect us to offer encouragement, respect for your views, honest and constructive critique sessions, and a thoughtful review of your work during the course. We will be prepared, will have assigned you roles which you indicated you have an interest and will provide an environment in which you can be most successful.

We expect you to make the most of this intense and short class and leave the excuses at the door. Raise the bar for yourself and your teammates by offering constructive critique of your colleagues' work. Working as a member of a large team may be new for you so we expect that you will make choices that both allow you to be successful in your individual role, but also allow others to find success and for the team to be as successful as possible.

Finally, you are representing both RIT and the New York Special Olympics while working at the Winter Games, and your behavior should at a high professional standard and you must maintain respect for the athletes, their families, officials and coaches.

## MATERIALS

The SPAS cage will provide gear to check out for the entirety of the Games through the weekend. This extended checkout will NOT count as your allotted extended checkout for the semester. You will be expected to maintain control of all of the gear checked out to you.

If you indicated you can bring a laptop or other personal gear, please speak to your team leader about what you can offer. All students will be responsible for accurate caption information for all images, so make sure you have several reporters notebooks, pens and pencils (pens don't work when it's below freezing).