

Education

M.A., Journalism w/ concentration in Multimedia

School of Communication
University of Miami
Summa cum Laude

Coral Gables, FL
2013

B.A., American Studies

Carleton College
Honors Distinction on Thesis

Northfield, Minnesota
1995

Teaching Experience

Assistant Professor

Rochester Institute of Technology
Rochester, NY
Fall 2015-present

Photo Arts I
Photo Arts II
Elements of PJ
Climate Change Storytelling
Interactive Nonfiction
Senior Project Capstone
Nonfiction Multimedia
DC Photojournalism Trip
Advanced Multimedia
Popup Special Olympics
Independent Study Special Olympics
Capstone Committee Advising
Fight the Fear (instructor of record) 1-credit
Storytelling of Addiction (instructor of record) 1-credit

Assistant Professor

Western Kentucky University
Bowling Green, Kentucky
2014-2015

Introduction to Photojournalism
Data Visualization
Introduction to Multimedia
Picture Stories
Introduction to Interactive Media
Short Form Documentary
Photojournalism Projects (Capstone)
Memory of Struggles for Equality
Spain & Economic Crisis
Introduction to Digital Photography
Media Collaboration
Digital Storytelling

Professional-in-Residence

Western Kentucky University
Bowling Green, Kentucky
2009-2014

Introduction to Photojournalism
Introduction to Multimedia
Picture Stories
Short Form Documentary
Photojournalism Projects (Capstone)

Professional Experience

Freelance Photographer
1995-present

Publishing in the New York Times, The Washington Post, Los Angeles Times, Associated Press, ESPN Magazine and USA Today, among others

**Staff Photographer
Multimedia Storyteller**
The Roanoke Times
Roanoke, Virginia
1999-2008

On staff of 12 full-time photographers at a 95,000 circulation daily newspaper with national recognition for its photo department. Began using audio and video reporting on regular basis in 2000. Produced solo and collaborative long-term multimedia projects.

Staff Photographer
Duluth News-Tribune
Duluth, MN
1995-1999

On staff of 4 full-time photographers at a 70,000 circulation daily newspaper. Covered news, sports, features and long-term projects.

Creative Research Projects

BOOKS

Jóvenes, Violencia y Miedo: La Inseguridad en el Cerro del Cuatro (*Youth, Violence and Fear: The insecurity in the Hill of Four*)

Made interior photographs, including the cover image, from my work in a poor, largely indigenous migrant community on the outskirts of Guadalajara, Mexico's second largest city.

Strickland, D. (2019). *Jóvenes, Violencia y Miedo: La Inseguridad en el Cerro del Cuatro*. El Colegio de Jalisco.

Dopesick: Dealers, Doctors, and the Drug Company that Addicted America

Made all photographs, including the cover image, for a New York Times bestselling book that looks at the national opioid epidemic. Produced portraits and landscapes using large format 4x5 black and white vintage cameras for the book. In addition to its North American hard back and paperback editions, *Dopesick* has been published in the U.K. and Commonwealth editions, as well as in Germany, Poland and in Japan.

Macy, B. (2018). *Dopesick: Dealers, Doctors and the Drug Company that Addicted America*. Little Brown and Company.

GALLERY EXHIBITIONS

Selections from "Whose Streets? Our Streets!:" New York City, 1980-2000 – co-curator

Lane Hall Gallery

Ann Arbor, MI

September 3 – December 13, 2019

A smaller version of the traveling show appeared in the Department of Women's Students at the University of Michigan.

Beyond Addiction, Reframing Recovery – Group Exhibition (www.reframingrecovery.org)

Arnold and Sheila Aronson Galleries, Parsons School of Design

New York, NY

April 6 – 20, 2019

One of 20 contributing photojournalists in a group exhibition with work about recovery from drug addiction. My work featured large format portraits and a video installation.

GALLERY EXHIBITIONS (cont)

Stonewall: 50 Years Out – contributing artist
Central Library of Rochester & Monroe County
Rochester, NY

April 5 – July 20, 2019

Invited to produce interior LGBTQ+-friendly bar panorama images for an exhibit commemorating the 50th anniversary of the Stonewall (NYC) uprising and exploring the history of Rochester's LGBTQ+ communities.

Portraits from the Frontline of the Opioid Epidemic – Solo Exhibition

Taubman Museum

Roanoke, Virginia

August 4 – December 30, 2018

Solo exhibition of large format black and white portraits and landscapes made for the book, *Dopesick: Dealers, Doctors, and the Drug Company that Addicted America*. Curated by Eva Thornton. Artist talk at the exhibition's opening with me and the book's author, Beth Macy, was delivered to a sold-out audience that filled up the 350-person seat auditorium and the adjacent overflow room.

"Whose Streets? Our Streets!:" New York City, 1980-2000 – co-curator

William Harris Gallery and Gallery Q

Rochester, NY

October 11 – November 2, 2018

An expanded version of the exhibition appeared in the William Harris Gallery on RIT's campus and in Gallery Q.

A companion catalog, published by RIT Press in August, 2018, accompanied this exhibition. I curated the selections for the book, which features images by all 37 participating photographers and essays by co-curator Tamar W. Carroll and University of Buffalo historian Victoria Wolcott.

"Whose Streets? Our Streets!:" New York City, 1980-2000 – co-curator (www.whosestreets.photo)

Bronx Documentary Center

New York, NY

January 14 – March 5, 2017

Co-curator with Tamar Carroll, Meg Handler and Mike Kamber, "Whose Streets? Our Streets!:" New York City, 1980-2000 first appeared at the internationally renowned documentary center. This exhibit and catalog were supported by grants from the National Endowment for the Arts, the New York Council on the Arts and The City of New York Department of Cultural Affairs. The exhibit was featured in more than 59 publications, including *The New York Times*, *The Guardian*, *The Los Angeles Times*, *American Photo*, *Art in America*, and *The Village Voice*.

Migration - An American Red Cross Photo Exhibition – group exhibition

Washington, D.C.

2016

Fulbright Photo Alumni Gallery Show FotoWeekDC.

Washington, D.C., International Trade Center Ronald Reagan Building

2015

Image selected from several hundred entries from alumni of international Fulbright grantees.

Migración Interna - Solo show

Western Kentucky University, School of Journalism & Broadcasting

2014

30 images and 25 video stories on 7 kiosk monitors in the gallery.

SXSW Member of group exhibition – *Migración Interna*

Austin, TX

2010

FILMS & INTERACTIVE PROJECTS

"Whose Streets? Our Streets!:" New York City, 1980-2000 Film– producer, editor

Interviewed more than a dozen subjects, produced and edited this 18-minute short film about the work of 37 independent photojournalists who covered New Yorkers who rioted, marched and demonstrated in the streets from 1980-2000 on issues including, race relations, police brutality, AIDS, queer activism, reproductive rights and housing, among others. The film was first screened at the 2018 Fringe Festival, an annual arts and culture festival in Rochester, and in 2019 at Current Seen, an art festival in Rochester.

"Whose Streets? Our Streets!" www.whosestreets.photo – website design, production

Produced an interactive website to accompany the traveling gallery exhibition, "*Whose Streets? Our Streets!:" New York City, 1980-2000*. I designed, coded and produced the site, as well as filmed interviews and edited all video content for the website. The site covers 9 chosen social issues facing New Yorkers in the 1980s and 1990s and the 37 photojournalists who covered protests and demonstrations at that time. Writing by Tamar W. Carroll and co-curation of photography by Meg Handler, Tamar W. Carroll and Mike Kamber.

Special Olympics International World Summer Games, 2015 – Los Angeles, California

Shot and edited two short documentaries at the summer games about the new efforts by the Special Olympics to be more inclusive for non-intellectually disabled people, called Unified Sports. Footage included in ABC television feature on the ESPY awards in July 2017 for the courage award received posthumously by Eunice Kennedy Shriver, the founder of the Special Olympics. **Original stories were published in 2016**

Special Olympics International World Winter Games, 2017 - Graz, Austria

Co-shot and co-edited a short documentary about the two Syrian Special Olympic speed skaters competing at the World Winter Games. Competing amidst a violent war in their home country, neither athlete had ever stepped on an ice rink before coming to Austria to compete, instead training indoors in mall hallways on roller blades.

Special Olympics International World Summer Games, 2019 – Abu Dhabi, United Arab Emirates

Co-Shot and co-edited a short documentary about the changing role of women athletes in Special Olympics. The story features Loretta Claiborne, a life-long and world-class athlete and global speaker, who has competed in Special Olympics since the late 1960s.

Public Education Documentary Film – Currently in production. Co-producing, filming and editing with Jenn Poggi

For many decades there has been discussion about improving public education outcomes in Rochester. As part of these discussions, the high rate of poverty in the community, economic and racial segregation, inequity in resources, the lack of a diverse teaching population, institutional bias and the quality of education are frequently discussed. This film will help to unpack the complicated story of education in Rochester. Against the backdrop of the current political discussion in Rochester, massive and unexpected budget cuts facing the school district and a sudden change in district leadership, the film will offer insight from the perspective of those impacted most - the students, their families, educators and other stakeholders.

We have been filming two high school students, Elsie Vazquez and Sintral Jones, since they were in the seventh grade. They are now both Sophomores at East High School which, in a unique partnership with the University of Rochester's School of Education, has moved its graduation rate from 19% to 70% in less than 8 years. The school's superintendent, Shaun Nelms, is trying to keep that positive trajectory of success amidst a new reality of a significant reduction of its budget as a result of a financial mismanagement under a previous administration and the COVID-19 pandemic.

Tentative date of completion, Fall 2022.

FILMS & INTERACTIVE PROJECTS (cont)

Europe: A Homeland for the Roma – <http://romahomeland.glocalstories.org/>

Documentary film shot in the Czech Republic as part of a five-country feature length documentary about the rights of Roma throughout central and eastern Europe. Shot video, edited and led a team of university-level and young professional Roma journalists. **Published 2015**

Migración Interna (Internal Migration) – <http://migration.joshmeltzer.com>

A 27-part multimedia web project totaling 1 hour, 15 minutes of stories about the migration of indigenous peoples throughout and within Mexico. Project includes web design and development, video storytelling, photographs, writing and infographics. **Published 2014**

OTHER CREATIVE PROJECTS

Across Women's Lives - Public Radio International - videographer

Co-filmed six video stories about sex trafficking in Thailand for Public Radio International's The World as part of the station's "Across Women's Lives" series. The series included stories on the sex trafficking industry, youth pregnancy, sex workers and gender equality.

Eugenics Survivors

Portraits of some of the remaining survivors of the Eugenics Movement in Virginia which ended in the 1970s. The movement, run by many states from the 1920s Implemented forced sterilization of people the state determined should not reproduce, including intellectually disabled, those who had pre-marital sex and others the court did not approve of reproducing. Working in collaboration with a lawyer representing the survivors pro-bono.

Academic Publications

Textbook Chapters

Videojournalism – Multimedia Storytelling
Focal Press
By Kobre, Kenneth – 2012
ISBN-10: 0240814657

Chapter 2 – "Finding and Evaluating a Story"
Chapter 3 – "Successful Story Topics"
Chapter 4 – "Producing a Story"

Journal Articles

Carroll, T. W., Meltzer, J.M. (2018, October 23). The Village Voice's photographers captured change, turmoil unfolding on New York City's streets. The Conversation.

<https://theconversation.com/the-village-voices-photographers-captured-change-turmoil-unfolding-on-new-york-citys-streets-103820>

Meltzer, J. H. (2010). Carving New Pathways with Photojournalism Students. Visual Journalism - Spring 2010, 64(#1), 39-41.

<https://niemanreports.org/articles/carving-new-pathways-with-photojournalism-students/>

Grants

Center for Engaged Storycraft

Received \$500 Fall 2019

Received money to facilitate a 1-credit workshop about the storytelling of addiction taught by two faculty from NYC. Workshop was set for April 2020 but due to COVID-19 will be postponed to run in the fall 2020.

Provost Learning Innovation Grant (w/ Jenn Poggi, Nitin Sampat, Susan Lakin, Juilee Decker, Joe Geigel)

Received \$4000 Fall 2016

Received grant to purchase new 360 video and audio gear for experimentation in class and through Frameless Labs, a cohort of professors interested in working with 360 video storytelling.

FEAD Faculty Mentoring Grant (w/ Andrea Hickerson and Ammina Kothari)

Received Fall 2015

Received grant to attend Journalism Interactive Conference at the University of Florida with the intent on collaboration in teaching between Journalism and Photojournalism professors. Collaborations have taken place in several PJ and JOUR courses since. .

Photophilanthropy Activist Awards (2010)

Winner of a \$15,000 grant in the professional division to continue work with NGOs CODENI (Mexican Children's Rights Collective) and AHALA (Americans Helping Latin American Youth), which promote the rights of children throughout Mexico. Award based on proposal and edit of images from my project, Indigenous Migration within Mexico. Currently partnering with both organizations to produce work collaboratively.

Fulbright Scholar (2008-2009)

Grant from the U.S. State Department in the field of Photography to pursue a year-long project documenting the migration of indigenous people from rural regions to urban areas within México. Also developed and taught an 8-month course to 20 street children on photography which culminated in a museum gallery show.

Major Awards

2020 Gitner Family Prize Awarded (w/ Jenn Poggi) for pro-bono work for the Special Olympics NY

2020 Robin F. Garland National Photojournalism Educator of the Year Award from the National Press Photographers Association

2017 Gitner Family Prize Awarded for pro-bono work for the Special Olympics International

2014 AEJMC Conference creative competition, Migración Interna <http://migration.joshmeltzer.com>

2013 Carnegie Hero Award For saving three people from drowning in Lake Superior

2012 NPPA Humanitarian Award For saving three people from drowning in Lake Superior

2012 Society of Professional Journalists (Bay Area Chapter) Journalism Innovation Prize

2010 PhotoPhilanthropy Grand Prize Professional Winner

2010 Pictures of the Year International (POYi) 1st Place Feature Picture

2010 Runner-up Kentucky News Photographer of the Year

2009 Pictures of the Year International (POYi) 1st Place Documentary

2009 Casey Medals 1st Place Multimedia

2006 Best of Photojournalism NPPA Photographer of the Year for markets under 115,000 circulation publication

Presentations

Fulbright Association – w/ Danielle Strickland and José Cabrera

2018 - Puebla, México

"Internal Migration - Costs and Benefits of Rural to Urban Movement within Mexico". Presentation at 41st annual international conference.

Frameless Symposium – w/ Jenn Poggi and Ihab Mardini

2018 - Rochester, NY

The Challenges And Opportunities Of Merging Historical Content With 360 Video, presentation at annual symposium

Photo History Photo Future – w/ Tamar W. Carroll

2018 - Rochester, NY

"Whose Streets? Our Streets!": New York City, 1980-2000. Presentation at conference.

Multimedia Immersion – w/ Regina McCombs

2017 - Syracuse University

Presentation to workshop participants on the art of video editing, including some of the techniques and considerations for editing short documentaries at the annual National Press Photographers Association workshop.

Journalism Interactive

2016 - University of Florida

Presentation about instruction of video production at annual conference run by the Online News Association

Society of Features Journalism

2014 - Nashville, TN

Presentation to features editors and writers entitled Leveraging Video for Compelling Storytelling.

Association of Educators of Journalism & Mass Communications International Conference

2014 - Montreal, Quebec, Canada

Selected to present my work in Mexico covering internal indigenous migration to University in the annual conference creative competition.

Visual Learning Conference - w/ Torsten Kjellstrand and Mary Beth Meehan

2012 - Carleton College, Northfield, MN

Liberal Arts as Preparation for a Career in Photojournalism - Presentation at conference

Migración

2010 - Universidad San Francisco de Quito, Quito, Ecuador

Presentation on my work in Mexico covering internal indigenous migration to University professors and students (January 2010) Quito, Ecuador

Illinois Press Photographers Association, Minnesota News Photographers Association, Indiana News Photographers Association, South Carolina News Photographers Association, North Carolina News Photographers Association, Kentucky News Photographers Association

2008 - St. Louis, MO; Minneapolis, MN; Bloomington, IN; Charleston, SC; Raleigh, NC; Louisville, KY

Presentations at 5 different state photojournalism conferences about producing long-term multimedia narrative projects at newspapers

Carleton College

2007 - Northfield, MN

Invited convocation speaker, discuss working in smaller communities and as a documentary photographer

PRESENTATIONS (cont)

Associated Press Managing Editors

2007 - Washington, DC

Panelist - *Effective Collaboration in Multimedia* at annual national conference

Freedom Forum Newseum Diversity Institute

2006 - Nashville, TN

Panelist discussing coverage of long-term projects

NPPA Flying Short Course

2006 - Philadelphia, PA; Little Rock, AR; Los Angeles, CA

Week-long traveling lecture series by the National Press Photographers Association with Michel du Cille (The Washington Post), Gail Fisher (Los Angeles Times), David Guttenfelder (Associated Press), and Colin Mulvaney (Spokesman (WA) Review)

Workshop Leadership & Instruction

Multimedia Immersion

2017, 2010, 2009, 2008 - Syracuse, NY; Louisville, KY; Las Vegas, NV and Portland, OR

Coach and instructor at annual multimedia professional workshop hosted by the National Press Photographers Association

Mountain Workshops - Photojournalism Workshop

2009-2014 - Various cities in Kentucky

Faculty leader and organizer of annual photojournalism and multimedia workshop. Roles included finding 100 stories for participants and organizing logistics

Truth With A Camera Workshop

2009 - Guadalajara, México; 2009 - Quito, Ecuador; 2010 - Zenica, Bosnia

Co-leader and coordinator of workshops teaching storytelling partnership with Non-Profits

Appalachian Cultural Project

2009-2011 Kentucky and West Virginia

Coordinator of Spring Break student workshop at WKU about visual storytelling in Appalachia

Eddie Adams Workshop

2011 - Jeffersonville, NY

Multimedia producer at annual photojournalism workshop for students and recent college graduates

Listen to My Pictures

2009 - Guadalajara, México

Organized and taught an 8-month photojournalism course to nearly 20, 9-17-year-old Mexican kids who work in informal street economy. Arranged for funding through LTMP for camera purchases, held weekly class, produced a museum gallery show with the students' work.

Mountain Workshops

2007 - Kentucky

Invited faculty photojournalism coach at annual photojournalism workshop

Workshop & Conference Attendance

Virtual Reality Conference

2017 - Toronto, Canada

Workshop on 360 video storytelling, Virtual Reality and Augmented Reality

Online News Association

2016 - Denver, Colorado

Conference on interactive non-fiction storytelling

Journalism Interactive

2016 - University of Florida

Annual conference on teaching interactive journalism

Association for Education in Journalism and Mass Communication

2014 - Montreal, Canada

Attended, spoke on two panels and received recognition in AEJMC VisCom creatives competition

Journalism Interactive

2014 - University of Maryland

Attended educator conference on topics of modern journalism, interactive storytelling, programming, infographics, data journalism