

PHAR 203

Elements of Photojournalism
Josh Meltzer

DUE DATE

Turn in Evidence of research/
proposals

Thursday, Nov 3

Rough edit due (should be
80% done)

Thursday, Nov 10

Due for Critique

Tuesday, Nov 15

** Poorly written or incomplete captions will mean a zero grade for that particular picture. Make sure that this caption has plenty of background info. It should be about a paragraph at least.*

TURN IN

1 – One (1) image saved into the server.

lastname_dig.jpg

2 – Please turn in all outtakes. I want to see a everything you tried. Put those in a folder.

lastname_dig_outtakes

Place all of your work into the CIAS server folder called **shooting_dig_dropbox**

ASSIGNMENT 6 DIG

ASSIGNMENT

This project's objective is to help you begin to come up with and develop good ideas and turning them into a meaningful pictures. You will use research as a way to put yourself in position for a successful picture.

STEP 1 (11/1) TODAY, PICK A CARD, ANY CARD

Pick a subject from the hat during class. You'll get one opportunity to exchange this idea for another, but you'll be stuck with your second idea if you want to change.

STEP 2 DO THE RESEARCH

Research your slip of paper idea and decide on a story angle that you can pursue to make a successful photograph illustrating the general theme. The idea out of the hat is way too broad, so your first goal is to get the idea down to a specific workable story. Remember that you are making one picture - it can't tell the whole story, but it should represent a big part of the subject's story in terms of the idea on the slip of paper. The goal is to illustrate one aspect of the story that you have carefully researched. Dig deep. Find a real person that will be a part of this idea.

Come with two subject ideas to as powerfully as possible illustrate the idea on the slip of paper. You should have already spoken to your first subject or at least someone in an agency who will connect you with your subject. You should have done preliminary research on your second choice.

Evidence of your research should be handed in next **Thursday Nov 3**. I would like you to journal how and where you went for your research, including people with whom you emailed or spoke on the phone or articles that you read. Turn in evidence of your research and your few paragraph proposals that will highlight where and how you'll approach this assignment in as much detail as possible. This proposal will be a part of your grade.

By Saturday, Nov 5, you should have contacted your actual subject and be ready to shoot without any problems or issues.

STEP 3 SHOOT

Make the photograph, not forgetting the basics - great light, precise composition and storytelling moment. You should visit your subject(s) a minimum of two times, if not three or four, to make this great story-telling photograph.

By Thursday Nov 10, you should be 80% done shooting, if not all done. Bring your full take to class for an in-class edit. After class you'll have a few days for one more visit with your subject to get an even stronger image.

Final due **Tuesday, November 15**.

Notes: No portraits on this one. Pictures must be candid. Also, as always, do not shoot anyone you know, even if he/she is connected to your idea. This should be completely new territory for you. Time to get brave. You may use people that you know to help find a subject, though.

The shooting is always a huge concern of mine, but here I want to see where and how you do your research, how you find a subject and how deep you dig to find the perfect person to represent the issue. It's a combination of all of the assignments we've done so far plus adding a strong element of research and digging.

It's also time to multitask. You'll have a sports assignment already, but you CAN TOTALLY balance these assignments. The key is to start working right away and plan to spend a lot of time with your subject(s).

Nontraditional student

Alzheimers support

War Veterans

Inner City Neighborhood action

Volunteers

Military family support

Home schooling

Adoption/foster parenting

Grandparents raising grandkids

Law enforcement

immigration

Rural/Community health

Seniors going back to work

After-school programs for kids

Autism

Elderly care

Community art

Night Life/Job

Faith ministry/community outreach

Special Olympics

Animal abuse/advocacy

Home care

Hispanic/Latino community

Drug/alcohol issues

Single parents

Low income housing

Living on the financial edge

Refugees

Special education

On the Farm

Caretakers of the Environment